

## EXHIBITIONS & PROFESSIONAL HISTORY

# ARTHUR TAUSSIG

## COLLECTIONS

ARCO Center for the Visual Arts, Los Angeles, CA  
Australian National Gallery, Canberra, Australia  
Art Institute of Chicago, Chicago, IL  
Boca Raton Museum of Art, Boca Raton, FL  
California Museum of Photography, University of California, Riverside, CA  
Castellani Art Museum, Niagara University, NY  
Center for Contemporary Photography, Balboa Park, CA  
Center for Creative Photography, University of Arizona, Tucson, AZ  
Centre Pompidou, Paris, France  
Citibank Corporate Collection, Los Angeles, CA  
Columbia College Art Gallery, Columbia College, Chicago, IL  
Denver Art Museum, Denver, CO  
Fogg Art Museum, Harvard University, Cambridge, MA  
Georgia Department of Power, Atlanta, GA  
Hampshire College, Amherst, MA  
Houston Museum of Fine Arts, Houston, TX  
International Center for Photography, New York City, NY  
International Museum of Photography at George Eastman House, Rochester, NY  
Kiyosato Museum of Photographic Art, Tokyo, Japan  
La Jolla Museum of Contemporary Art, La Jolla, CA  
Lehigh University Art Galleries, Bethlehem, PA  
Los Angeles Center for Photographic Studies, Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York City, NY  
Miami-Dade Community College, Miami, FL  
Mills College Art Gallery, Oakland, CA  
Milwaukee Art Museum, Milwaukee, WI  
Minneapolis Institute of the Arts, Minneapolis, MN

## COLLECTIONS (cont'd.)

Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Photography, Columbia College, Chicago, IL  
Museum of Modern Art, New York City, NY  
National Art Gallery of Australia, Melbourne, Australia  
National Museum of American Art, Smithsonian Institution, Washington, D.C.  
(70,000 objects)  
New Mexico State University Art Gallery, Las Cruces, NM  
New Orleans Museum of Art, New Orleans, LA  
Newport Harbor Art Museum, Newport Beach, CA  
New York Public Library, New York City, NY  
Northern Virginia Community College, Arlington, VA  
Oakland Museum of Art, Oakland, CA  
Portland Art Museum, Portland, OR (73 objects)  
Princeton Art Museum, Princeton, NJ  
Phoenix College Art Gallery, Phoenix, AZ  
Rhode Island School of Design, Art Museum, Providence, RI  
Rochester Institute of Technology, Rochester, NY  
St. Louis Museum of Art, St. Louis, MO  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Seattle Art Museum, Volunteer Park, Seattle, WA  
Security Pacific National Bank Corporate Collection, Los Angeles, CA  
Shadai Gallery, Tokyo College of Photography, Tokyo, Japan  
Sheldon Gallery, University of Nebraska, Lincoln, NE  
Smith College Museum of Art, Northampton, MA  
Smithsonian American Art Museum, Washington, D.C. (97 objects)  
Spencer Museum of Art, University of Kansas, Lawrence, KS  
Stephen White Gallery, Los Angeles, CA  
Tweed Museum of Art, University of Minnesota, Duluth, MN  
Tyler University Art Museum, Tyler, TX  
University of California, Frederick Wight Art Museum, Los Angeles, CA  
University of California, Grunwald Center for the Graphic Arts, Los Angeles, CA  
University of Oklahoma Museum of Art, Norman, OK  
University of New Mexico Art Museum, Albuquerque, NM  
Wellesley College Museum, Wellesley, MA

# REPRESENTATION

Stephen Cohen Gallery, Los Angeles  
Gallerie Petra Brandla, Prague, The Czech Republic

# EXHIBITIONS

## 2021 Group Exhibitions

Monterey Museum of Art, Monterey, CA, "Artfully Yours"  
Palacio de Bellas Artes, Mexico City, Mexico, "Early Color Photography in Mexico"  
Sylvia White Gallery, Agoura Hills, CA, "Spring Group Show"  
D'Art Center, Norfolk, VA "Merged II - Collage"

## 2020 Solo Exhibitions

Philosophical Research Society Gallery, Los Angeles, CA, "The Tarot"

## 2020 Group Exhibitions

Coastline Community College Gallery, Costa Mesa, CA, "See It May Way"  
Las Lagunas Gallery, Laguna Beach, CA, "Digital Collages"  
D'Art Center, Norfolk, VA "Divulge: A National Exhibition Featuring the use of Art for Therapy, Coping, and Mental Health Awareness"

## 2019 Group Exhibitions

Coastline Community College Gallery, Costa Mesa, CA, "Kitsch-in-Synch"  
The Barker Hanger, Santa Monica, CA, "PhotoLA"  
Coastline Community College Gallery, Costa Mesa, CA, "Dessert/Desert"  
Chaffey Community Museum of Art, Ontario, CA "West End Photo Open"

## 2018 Group Exhibitions

Elizabeth Houston Gallery, New York City, NY

## 2015 Solo Exhibitions

Stephen Cohen Gallery, Los Angeles, CA, "Arthur Taussig: A Life of Reflection"

## 2013 Group Exhibitions

Orange County Museum of Art, Newport Beach, CA, "California Landscape into Abstraction"

## 2012 Group Exhibitions

USC Fisher Museum of Art, University of Southern California, Los Angeles, CA, "Sight Specific: LACPS and the Politics of Community"

Ben Maltz Gallery, Oris College of Art and Design, Los Angeles, CA "Meticulosity"

## 2011 Solo Exhibitions

Orange Coast College, Art Center Gallery, Costa Mesa, CA

## 2011 Group Exhibitions

Steven Cohen Gallery, Los Angeles, CA, "Public Spaces"

George Eastman House, Rochester, NY, "Benefit Exhibition"

SF Camerawork Gallery, San Francisco, CA, "Auction Exhibition"

## 2010 Group Exhibitions

Coastline Community College Gallery, Huntington Beach, CA

## 2009 Solo Exhibitions

Irvine Fine Arts Center, Irvine, CA, "Postcards from the Edges of America"

## 2009 Group Exhibitions

SFCamerawork Gallery, San Francisco, CA, "Auction Preview"

Stephen Cohen Gallery, Los Angeles, CA, "Public Domain: Variations on the Landscape"

## 2008 Group Exhibitions

Irvine Fine Arts Center, Irvine, CA, "Analog/Digital II"

## 2007 Group Exhibitions

Museum of Photographic Arts, Balboa Park, San Diego, CA, "Rebels and Revelers"

## 2006 Solo Exhibitions

Entler Historical Society, Shepherdstown, WV

## 2006 Group Exhibitions

Addison Gallery of American Art, Phillips Academy, Andover, MA

## 2005 Group Exhibitions

Smithsonian Institution, Washington, D.C.

## 2004 Group Exhibitions

Mira Costa College Art Gallery, Mira Costa, CA

## 2003 Solo Exhibitions

Orange Coast College, Costa Mesa, CA – Photography Gallery

Orange Coast College, Costa Mesa, CA – Installation for the opening of the Art Center Building

## 2003 Group Exhibitions

Square Blue Gallery, Newport Beach, CA

Balboa Park, San Diego, CA

## 2002 Solo Exhibitions

Orange Coast College, Costa Mesa, CA

## 2001 Group Exhibitions

Orange Coast College, Costa Mesa, CA, "Faculty Exhibition"

## 2000 Group Exhibitions

Orange Coast College, Costa Mesa, CA, "Faculty Exhibition"

## 1999 Group Exhibitions

Orange County Museum of Art, Newport Beach, CA, "From the Permanent Collection"

Orange Coast College, Costa Mesa, CA, "Faculty Exhibition"

## 1997 Group Exhibitions

Orange County Museum of Art, Newport Beach, CA, "From the Permanent Collection"

## 1996 Group Exhibitions

Minneapolis Institute of Arts, Minneapolis, MN, "Truths and Trials - Color Photography Since 1975"

Los Angeles Museum of Contemporary Art, Los Angeles, CA

## 1994 Group Exhibitions

El Paso Museum of Art, El Paso, TX, "Shot in El Paso"

Newport Harbor Art Museum, Newport Beach, CA, "Night of the Masques"

Museum of Contemporary Art, Chicago, IL, "Targeting images, Objects + Ideas"

## 1993 Group Exhibitions

Museum of Contemporary Arts, Los Angeles, "From the Permanent Collection"

Denver Art Museum, Centennial Exhibition, 1993

## 1991 Group Exhibitions

Orange Coast College Fine Arts Gallery, Orange Coast College, Costa Mesa, CA  
"Faculty Exhibition"

## 1990 Solo Exhibitions

Orange Coast College Gallery of Photography, Orange Coast College, Costa Mesa, CA, "Recent Works - United States, Europe, China"

## 1989 Group Exhibitions

Newport Harbor Art Museum, Newport Beach, CA, "Photographs from the Permanent Collection"



## 1988 Group Exhibitions

Art Gallery of Hamilton, Ontario, Canada, "Photographs Beget Photographs"

Irvine Fine Arts Center, Irvine, CA, "Bare Facts, Sly Humor"

Laguna Art Museum, Laguna Beach, CA, "Orange County Invitational Exhibition"

Laguna Gloria Art Museum, Austin, TX, "Photographs Beget Photographs"

Neuberger Museum, State University of New York at Purchase, NY, "Photographs Beget Photographs"

Rancho Santiago College, Santa Ana, CA, "Contemporary Photography in Orange County"

Sioux City Art Center, Sioux City, IA, "Photographs Beget Photographs"

University Art Museum, California State University, Long Beach, CA "Photographs Beget Photographs"

## 1987 Group Exhibitions

de Saisset Museum, Santa Clara University, Santa Clara, CA, "Photographs Beget Photographs"

Grand Rapids Art Museum, Grand Rapids, MI, "Photographs Beget Photographs"

Madison Art Center, Madison, WI, "Photographs Beget Photographs"

Minneapolis Institute of the Arts, Minneapolis, MN, "Photographs Beget Photographs"

## 1986 Group Exhibitions

Aldrich Museum of Contemporary Art, Ridgefield, CN, "Views and Visions: Recent American Landscape Photography"

Orange Coast College Photography Gallery, Costa Mesa, CA, "Faculty Exhibition"

Museum of Fine Art, Santa Fe, NM, "Poetics of Space"

Taos Museum of Art, Taos, NM, "Images of the Rancho de Taos Church"

## 1985 Solo Exhibitions

Tweed Museum of Art, University of Minnesota, Duluth, MN

## 1985 Group Exhibitions

B-C Space Gallery, Laguna Beach, CA

Cleveland Center for Contemporary Arts, Cleveland, OH, "Chromatic Landscapes by 25 Photographers"

San Francisco Art Institute, San Francisco, CA, "Contemporary Constructs"

Donnell Library Center, New York City, NY, "International Society of Copier Artists Exhibition"

Los Angeles Center for Photographic Studies, Los Angeles, CA, "Selections from the Collection"

Newport Harbor Art Museum, Newport Beach, CA "From the Permanent Collection"

San Diego Natural History Museum, San Diego, CA, "Palms in California Art"

## 1984 Group Exhibitions

B-C Space Gallery, Laguna Beach, CA, "Convergence - 5 Photographers, 5 Directions"

Canon Gallery, Amsterdam, the Netherlands, "Contemporary Constructs"

Canon Gallery, Amsterdam, the Netherlands, "Second Sight - Infra-Red Photography"

Rex W. Wignall Museum, Chaffey College, Alta Loma, CA, "Photography: Large Scale Works"

Los Angeles Center for Photography Studies and Otis-Parsons School of Design, Los Angeles, CA, "Contemporary Constructs"

Los Angeles Country Art Museum, Los Angeles, CA, "Olympic Art Festival"

Harvey S. Morse Art Gallery at Cedar-Sinai Medical Center, Los Angeles, CA "Southern California Photography"

## 1983 Solo Exhibitions

Robert Freidus Gallery, Inc., New York City, NY

## 1983 Group Exhibitions

Albuquerque United Artists Gallery, Albuquerque, NM, "Contemporary Photoworks, II"

B-C Space Gallery, Laguna Beach, CA

Focus Gallery, San Francisco, CA, "Trends in Contemporary Color Photography"

Kenyon College, Gambier, OH, "The American Setups: Contemporary Still Life Photography"

Metropolitan Museum of Art, New York City, NY, "Photography and Color"

Worthington Arts Council, Worthington, OH, "The American Setups: Contemporary Still Life Photography"

## 1982 Solo Exhibitions

Beloit College, Tube Gallery, Wright Art Center, Beloit, WI

Robert Freidus Gallery, Inc., New York City, NY

Project Photography Gallery, Cambridge, MA

## 1982 Group Exhibitions

Corcoran Gallery of Art, Washington, DC, "Contemporary Color Photography"

Denver Art Museum, Denver, CO

Friend of Photography, Carmel, CA, "Member's Exhibition"

Goddard-Riverside Community Center, NY, "Visions of Reality - Color Photography"

International Museum of Photography at George Eastman House, Rochester, NY, "Contemporary Color Photography"

Los Angeles Municipal Art Gallery, Los Angeles, CA, "Selections from the Collection of Security Pacific National Bank"

Orange Coast College Art Gallery, Costa Mesa, CA, "Faculty Exhibition"  
Pierce College Art Gallery, Woodland Hills, CA, "Art Through the Lens"  
Wright State University, Dayton, OH, "Contemporary Still Life Photography"

## 1981 Solo Exhibitions

University of Texas Photography Gallery, El Paso, TX

## 1981 Group Exhibitions

B-C Space Gallery, Laguna Beach, CA  
Carpenter Center for Visual Arts, Harvard University, Cambridge, MA, "Second Sight  
- Infra-Red Photography"  
Center for Creative Photography, University of Arizona, Tucson, AZ, "Portfolio As  
Object"  
International Center for Photography, New York City, NY, "New Color Photography"  
Joyce Strauss Gallery, Denver, CO, "Photography as Fine Art"  
Newport Harbor Art Museum, Newport Beach, CA, "Recent Acquisitions"  
Partick Gallery, Austin, TX, "Rigors: Exercises for the Spirit"  
The Print Club of Philadelphia, Philadelphia, PA, "57th Annual International  
Competition"

## 1980 Solo Exhibitions

California Institute of the Arts, Valencia, CA, "Ten Top Pop Pix Hits - An Installation"  
Robert Freidus Gallery, Inc., New York City, NY

## 1980 Group Exhibitions

California Museum of Photography, University of California, Riverside, CA, "New Landscapes"

Canadian Centre of Photography and Film, Toronto, Canada, "Electroworks"

Clouds 'n Water Gallery, Calgary, Alberta, Canada, "1984 is coming ... soon"

Cohn and Ziskin Gallery, Los Angeles, CA, "New California Views"

Cooper-Hewlett Museum, New York City, NY, "Electroworks"

DeCordova Museum, Lincoln, MA, "Photography, Recent Directions"

Los Angeles Center for Photography Studies, Los Angeles, CA, "Two Portfolios"

Mills College Art Gallery, Oakland, CA, "New California Views"

Milwaukee Art Center, Milwaukee, WI, "Color: A Spectrum of Recent Photography"

Rosco Louie Gallery, Seattle, WA, "Ground Zero: An Anti-Nuclear Multimedia Art Show"

Sonoma State University Art Gallery, Rohnert Park, CA, "Photographic Scale"

State University of New York Art Gallery, Albany, NY, "Invisible Light - Infrared Photog-raphy"

Tweed Museum of Art, University of Minnesota, Duluth, MN, "Artists' Publications - 1980"

Wofford College Art Gallery, Spartanburg, SC

## 1979 Solo Exhibitions

Robert Freidus Gallery, Inc., New York City, NY

Susan Spiritus Gallery, Newport Beach, CA

## 1979 Group Exhibitions

Cameravision Gallery, Los Angeles, CA

Columbia Gallery of Photography, Columbia, MO, "Diversity of Color"

Fischer Art Gallery, University of Southern California, Los Angeles, CA, "Southern Cali-fornia Invitational"

International Center for Photography, New York City, NY, "New California Views"

Johnson Museum of Art, Cornell University, Ithaca, NY, "Translations: Photographic Images in New Forms"

Kemper Gallery, Kansas City Art Institute, Kansas City, MO, "Juried Photographic Exhibition"

Newport Harbor Art Museum, Newport Beach, CA, "Our Own Artists: Art in Orange County"

Newport Harbor Art Museum, Newport Beach, CA, "From the Permanent Collection" Open Gallery, Eugene, OR, "ZOX Zerography Show"

Robert Freidus Gallery, Inc., New York City, NY, "Catalog Show"

Saddleback College, Irvine, CA, "Orange County Photographers"

San Francisco Museum of Modern Art, San Francisco, CA, "New Acquisitions"

Santa Barbara Museum of Art, Santa Barbara, CA, "Attitudes: Photography in the 1970's"

Siegfried Gallery, Ohio University, Athens, OH, "We Do The Rest ... "

Water Tower Campus Art Gallery, Loyola University, Chicago, IL

## 1978 Solo Exhibitions

Robert Freidus Gallery, Inc., New York City, NY

## 1978 Group Exhibitions

B-C Space, Laguna Beach, CA

California State University Long Beach Art Gallery, Long Beach, CA, "Photograph as Artifice"

Camerawork Gallery, San Francisco, CA, "Contemporary California Photography"

Florida School of the Arts, Platka, FL, "Three Portfolios"

Friends of Photography, Carmel, CA, "Juried Members' Exhibition"

Grossmont College Art Gallery, Chula Vista, CA, "Photograph as Artifice"

Hockaday Art Center, Kalispell, MT, "Emerging Los Angeles Photographers"

International Museum of Photography at George Eastman House, Rochester, NY, "Emerging Los Angeles Photographers"

Los Angeles County Museum of Art, Los Angeles, CA, "Selections from the Permanent Print Collection"

Montana State University Art Gallery, Bozeman, MT, "Emerging Los Angeles Photographers"  
Nuage Gallery, Los Angeles, CA, "Los Angeles Photography"  
Paris Gibson Art Center, Great Falls, MT, "Emerging Los Angeles Photographers"  
Rochester Institute of Technology Art Gallery, Rochester, NY, "Color Invitational"  
University of Arkansas, Little Rock, AK, "Emerging Los Angeles Photographers"

## 1977 Solo Exhibitions

International Museum of Photography at George Eastman House, Rochester, NY  
Orange Coast College Photography Gallery, Orange Coast College, Costa Mesa, CA  
Robert Freidus Gallery, Inc., New York City, NY

## 1977 Group Exhibitions

DeYoung Museum of Art, San Francisco, CA, "City-Scapes"  
Indiana University Art Museum, Bloomington, IN, "Contemporary Color Photography"  
International Center for Photography, New York City, NY, "Emerging Los Angeles Photographers"  
Laguna Beach Museum of Art, Laguna Beach, CA, "Invitational Exhibition"  
Laguna Beach Museum of Art, Laguna Beach, CA, "Selections from Private Collections"  
Los Angeles Institute of Contemporary Arts, Los Angeles, CA, "Silver See Portfolio"  
Mount St. Mary's College, Los Angeles, CA, "Emerging Los Angeles Photographers"  
Second Crossing Gallery, Valley City College, Valley Center, ND, "Emerging Los Angeles Photographers"  
Silver Image Gallery, Seattle, WA, "Photography into Painting"  
University of Texas, Odessa, TX, "Emerging Los Angeles Photographers"

## 1976 Group Exhibitions

Andromeda Gallery, Buffalo, NY, "Juried Exhibitions," (Cash Award)  
ARCO Center for the Visual Arts, Los Angeles, CA, (Purchase Award)  
Floating Wall Gallery, Santa Ana, CA, "Ten Los Angeles Photographers"  
Laguna Beach Museum of Art, Laguna Beach, CA, "All California Exhibition," (Cash Award)  
Gardiner Art Center, Stillwater, OK, "Silver See Portfolio"  
Los Angeles Center for Photographic Studies, Los Angeles, CA, "Recent Acquisitions"  
Los Angeles County Museum of Art, Los Angeles, CA, "Exhibition of Photography"  
Los Angeles Institute of Contemporary Art (LAICA), Los Angeles, CA, "Los Angeles Photographers"

## 1975 Solo Exhibitions

Shado Gallery, Oregon City, OR., "The Soft Sequence"

## 1975 Group Exhibitions

Columbia College Art Gallery, Columbia College, Chicago, IL.  
Creative Eye Photography Gallery, Sonoma, CA, "Photo-Postcard Show"  
Floating Wall Gallery, Santa Ana, CA, "Erotic Art Exhibition"  
Floating Wall Gallery, Santa Ana, CA, "L. A. Light"  
Focus Gallery, San Francisco, CA, "Selections from the 'First Light Exhibition.'"  
Friends of Photography, Carmel, CA, "History Transformed: Photo History as Subject Matter"  
Humboldt State University Art Gallery, Eureka, CA, "First Light Exhibition"  
Laguna Beach Museum of Art, Laguna Beach, CA, "All California Show," (Cash Award)  
Laguna Beach Museum of Art, Laguna Beach, CA, "Juried Members' Show," (Cash Award)  
Lamkin Camerawork Gallery, Fairfax, CA, "Two Photographers: Arthur Taussig and Ted Orland"



## 1975 Group Exhibitions (cont'd.)

Minneapolis College of Art and Design, Minneapolis, MN, "Group Exhibition"

Orange Coast College Art Gallery, Costa Mesa, CA, "History Transformed: Photo History as Subject Matter"

Silver Image Gallery, Tacoma, WA, "There Photographers, Burke Uzzle, Charles Swed-lund, and Arthur Taussig"

Texas Center for Photographic Studies, Dallas, TX, "Contemporary Photography"

## EDUCATION

Ph.D. - University of California, Los Angeles, Biophysics, 1971.

M.S. - University of California, Los Angeles, Biological Chemistry, 1969

B.S. - University of California, Berkeley, Physics, 1963

Private studies and workshops in photography and film with John Upton, Minor White, Imogen Cunningham, Jerry Uelsman, Robert Heineken, Ansel Adams, Henry Holmes Smith, Paul Caponigro, William Parker, John Truby

California Community College Lifetime Teaching Credential

Ballroom Dance Teaching Credential, Golden State Dance Teacher's Association, Downey, CA, 1978

## ACADEMIC EXPERIENCE

Professor of Film and Photography, Department of Fine Arts, Orange Coast College, Costa Mesa, CA, 1971 to 2001

Visiting Professor of Photography, School of Photographic Arts and Sciences, Rochester Institute of Technology, Rochester, NY, 1980 and 1981

Acting Head, Photography Department and Assistant Division Dean, Fine Arts Division, Evening College, Orange Coast College, Costa Mesa, CA, 1974 to 1976

Director, Orange Coast College Photography Gallery, Orange Coast College, Costa Mesa, CA 1975 to 1978, 1981 to 1982

Adjunct Curator of Film, Orange County Museum of Art, Newport Beach, CA 1992 to 2001

## OTHER EMPLOYMENT

Instructor of Folk Guitar, Banjo, and Autoharp, Berkeley, CA, 1959 to 1963

Performer, Recording Artist and Instructor of Folk Guitar, Banjo, and Autoharp Los Angeles, 1964 to 1968

Physicist, Aeronutronics Research Laboratories, Division of Philco-Ford Corp., Newport Beach, CA 1963 to 1968

Research Fellow, University of California, Brain Research Institute and Department of Biological Chemistry, Los Angeles, 1968 to 1971

President and Chief Designer, Sioux Ties, Inc., Los Angeles, CA, 1967 to 1970

Post-Doctoral Research Fellow, University of California Brain Research Institute and Department of Biological Chemistry, Los Angeles, 1970 to 1971

Contract Teacher, Golden State Dance Teacher's Association, Downey, CA, 1979 to 1985

Senior Instructor, Dance World Ballroom Dance Studio, Hacienda Heights, CA, 1993 to 1998

Contract Instructor, All The Right Moves Dance Studio, Newport Beach, CA 1998 to 2000

Adjunct Curator of Film, Orange County Museum of Art, Newport Beach, CA, 1992 to 2001

## AWARDS AND RECOGNITION

National Endowment of the Arts, Visual Artist's Grant - 1982 to 1983

Who's Who of Scholars in American Community Colleges, 1986

Who's Who of the West, 1994, 1995, 1996

## PUBLISHED BOOKS

The Wizard of Oz: Decoding and Deciphering an Archetypal Masterpiece, ATW Publications, Costa Mesa, CA 1999

Film Values/Family Values: A Parents' Guide to Children's Films, ATW Publications, Costa Mesa, CA 1997

Instrumental Techniques of American Folk Guitar, Traditional Stringed Instruments Pub. Co., Los Angeles, CA, 1965 and Oak Publications, NY, 1966

Folk Style Autoharp - An Instruction Book, Music Sales Corp., NY, 1969

Folk Style Guitar - An Instruction Book, Music Sales Corp., NY, 1971

Teach Yourself Guitar, Music Sales Corp., NY, 1973

Advanced Folk Guitar, Music Sales Corp., NY 1975

Workbook for Introduction to Professional Photography, Orange Coast College, Costa Mesa, CA 1975

I'd Appreciate the Opportunity, Doctor - a XeroBook, privately published (edition of 100), Rochester, NY, 1980

Photography Workbook for Laboratory Practices, Orange Coast College, Costa Mesa, CA, 1985

Photography: An Advanced 'Hands-On' Approach, Volume I - Black & White, Kendall/Hunt Pub. Co., Dubuque, IA, 1989

Photography: An Advanced 'Hands-On' Approach, Volume II - Color, Kendall/Hunt Pub. Co., Dubuque, IA, 1989

Hitchcock: The Mind of a Master: A Visual Exploration of North by Northwest and the World of Film, Kindle Editions, 2015

The Alchemical Visions Tarot: 78 Keys to Unlick Your Subconscious Mind, Red Wheel/Weiser Pubs., Boston, 2019

## PUBLISHED WRITINGS

University of California, Los Angeles, Doctoral Dissertation, "Conformational Analysis of Identification of Electron Transitions in the Polyriboadenylic, Polyribouridylic, and Poly (A + U) Model Nucleic Acid System by Circular Dichroism at 298° and 77°K," 1971

Afterimage, Visual Studies Workshop, Rochester, NY, Nov. 1976, critical essay on the "Symposium of 20th Century History of Photography" in Albuquerque, NM  
Obscura, Quarterly of the Los Angeles Center for Photographic Studies, Los Angeles, CA, Vol. 2, No. 4, 1982, "Exhibition Review: Graham Howe, New Landscapes"

Bulletin of the Analytical Psychology Club of Los Angeles, Volume XXXV, No. 4, Jan., 1993, Film Review: Bram Stoker's Dracula

Capital District Friends of Jung, Nov. - Dec. 1993, Film Review: Demolition Man

Bulletin of the Analytical Psychology Club of Los Angeles, Volume XXXVI, No. 3, Jan. 1993, Film Review: Jurassic Park: The Psychology and Politics of Dinosaurs

M-Anation, Mensa Bulletin of Maryland, January 1994, Film Review: Remains of the Day

Newsletter of the Central Coast Jung Society, Vol. 3, No 2, Nov./Dec. 1993. Film Review: Nightmare Before Christmas

Capital District Friends of Jung Newsletter, Jan.-Feb. 1994. Film Review of Nightmare Before Christmas

Bulletin of the Analytical Psychology Club of Los Angeles, Volume XXXVI, No. 6, Mar. 1994, Film Review: The Remains of the Day

Capital District Friends of Jung Newsletter, Mar.-Apr. 1994. Film Review of Shadowlands

Newsletter of the Central Coast Jung Society, Vol. 3, No 3, Jan./Feb 1994. Film Review: Shadowlands

Manation, the Mensa Journal of Maryland, Apr. 1994, Film Review: Nightmare Before Christmas

ToteMs - Mensa Bulletin of Western Washington, Apr. 1994, Film Review: Shadowlands

Mblem - Newsletter of Eastern North Carolina Mensa, Vol. 23, No. 4, Apr. 1994, Film Review: Shadowlands

Newsletter of the Central Coast Jung Society, Vol. 3, No 4, Mar./Apr. 1994. Film Review: The Fugitive

British Association of Psychological Type Journal, Vol. 5, No 2, Apr. 1994. Film Review: Shadowlands

## PUBLISHED WRITINGS (cont'd.)

Hoosier M - Mensa Bulletin of Ft. Wayne, May 1994. Film Review: Sirens  
ToteMs - Mensa Bulletin of Western Washington, Vol. XIX, No. 6, June 1994, Film Review: Guarding Tess  
Common Boundary Magazine, Spielberg's List, May/June 1994, pp. 53-57  
Capital District Friends of Jung Newsletter, May-June 1994. Film Review of Guarding Tess  
Hoosier M - Mensa Bulletin of Ft. Wayne, June 1994. Film Review: Star Trek: The Next Generation  
M-ation, the Mensa Journal of Maryland, June 1994, Film Review: Body Snatchers  
Mblem - Newsletter of Eastern North Carolina Mensa, Vol. 23, No. 6, June 1994, Film Review: Sirens  
Brow Beat - Broward Mensa Journal., Vol. 24, No 7, July 1994. Film Review: Star Trek: The Next Generation  
M-ation, the Mensa Journal of Maryland, July 1994, Film Review: Shadowlands  
Newsletter of the Central Coast Jung Society, Vol. 3, No 5, May/June 1994. Film Review: The Secret Garden  
Typewriter - The Newsletter of the Australian Association for Psychological Type, April 1994. Film Review of Shadowlands  
Jungian Directions: Newsletter of the C. G. Jung Society of Vancouver, Fall, 1994. Film Review: Sirens  
Capital District Friends of Jung Newsletter, Sept 1994. Film Review of Wolf  
C. G. Jung Society of New Orleans Newsletter, July-Dec 1993, Vol 4, No 2. Film Review of Star Trek: The Next Generation - A Farewell  
Typewriter - The Newsletter of the Australian Association for Psychological Type, June 1994. Film Review of Remains of the Day  
Hoosier M - Mensa Bulletin of Ft. Wayne, October 1994. Film Review: Clear and Present Danger  
The Phoenix - Newsletter of the C. G. Jung Educational Center of Pittsburgh, Vol 8, No 2, Fall, 1994. Film Review: Star Trek: The Next Generation - A Farewell  
Human Potential Magazine, Autumn 1994. Film Review: Shadowlands - A Film About Love.  
Bulletin of the Analytical Psychology Club of Los Angeles, Volume XXXVII, No. 2, Oct. 1994, Film Review: The Fugitive  
Brow Beat - Broward Mensa Journal., Vol. 24, No 11, Nov. 1994. Film Review: True Lies

## PUBLISHED WRITINGS (cont'd.)

Newsletter of the Central Coast Jung Society, Vol. 4, No 1, Sept./Oct. 1994. Film Review: True Lies

Col-M, The Newsletter of the Columbus Area Mensa, Vol. 24, No. 12, December 1994. Film Review: Star Trek: The Next Generation - A Farewell

Hoosier M - Mensa Bulletin of Ft. Wayne, December 1994, Film Review: True Lies  
Brow Beat - Broward Mensa Journal., Vol. 21, No 1, January 1995. Film Review: Interview with the Vampire

Newsletter of the Central Coast Jung Society, Vol. 4, No 2, November/December 1994. Film Review: Interview with the Vampire

Hoosier M - Mensa Bulletin of Ft. Wayne, January 1995. Film Review: Pulp Fiction  
M-ation, the Mensa Journal of Maryland, January 1995, Film Review: Clear and Present Danger

Bulletin of the Analytical Psychology Club of Los Angeles, Volume XXXVII, No. 5, Feb. 1995, Film Review: Star Trek: The Next Generation

M-ation, the Mensa Journal of Maryland, Feb. 1995, Film Review: Mary Shelley's Frankenstein

Magic Blend Magazine, April 1995, pp 56-57. Star Trek: The Next Generation - A Farewell

The Phoenix - Newsletter of the C. G. Jung Educational Center of Pittsburgh, Vol 9, No 1, Spring, 1995. Film Review: Serial Mom

Col-M, The Newsletter of the Columbus Area Mensa, Vol. 25, No. 3, March 1995. Film Review: Immortal Beloved

M-ation, Mensa Bulletin of Maryland, March 1995, Film Review: Star Trek: Voyager

Hoosier M - Mensa Bulletin of Ft. Wayne, March 1995. Film Review: Interview with the Vampire

Brow Beat - Broward Mensa Journal., Vol. 25, No 4, April 1995. Film Review: Jungle Book

Bulletin of the Analytical Psychology Club of Los Angeles, Volume XXXVII, No. 8, Apr. 1995, Film Review: Secret Garden

Newsletter of the Central Coast Jung Society, Vol. 4, No 3, January/February 1995. Film Review: Jungle Book

Hoosier M - Mensa Bulletin of Ft. Wayne, April 1995. Film Review: Mary Shelley's Frankenstein

The Medical Hypnoanalysis Journal, Volume X, No 1, March 1995, pg 199. Film Review: Dead Again

## PUBLISHED WRITINGS (cont'd.)

M-anation, Mensa Bulletin of Maryland, April 1995, Film Review: Serial Mom  
Col-M, The Newsletter of the Columbus Area Mensa, Vol. 25, No. 5, May 1995. Film Review: Forrest Gump  
Hoosier M - Mensa Bulletin of Ft. Wayne, May 1995. Film Review: The Jungle Book  
Newsletter of the Central Coast Jung Society, Vol. 4, No 4, March/April 1995. Film Review: Star Trek: Voyager  
Col-M, The Newsletter of the Columbus Area Mensa, Vol. 26, No. 6, June 1995. Film Review: Forrest Gump  
M-anation, the Mensa Journal of Maryland, June 1995, Film Review: Immortal Beloved  
Hoosier M - Mensa Bulletin of Ft. Wayne, June 1954. Film Review: Star Trek: Voyager  
Newsletter of the Central Coast Jung Society, Vol. 4, No 5, May/June, 1995. Film Review: Pulp Fiction  
Hoosier M - Mensa Bulletin of Ft. Wayne, August 1995. Film Review: Immortal Beloved  
C. G. Jung Society of New Orleans Newsletter, Vol 4, No. 2, July-Dec 1995. Television Review: Star Trek: Voyager  
Col-M, The Newsletter of the Columbus Area Mensa, Vol. 25, No. 10, October 1995. Film Review: Babe  
The Medical Hypnoanalysis Journal, Volume X, No 2, June 1995, pg 199. Film Review: Sunset Blvd.  
Capital District Friends of Jung Newsletter, September 1994. Film Review of Don Juan de Marco.  
Newsletter of the Central Coast Jung Society, Vol. 5, No 1, Nov./Dec. 1993. Film Review: Clear and Present Danger  
Bulletin of the Analytical Psychology Club of Los Angeles, Vol. 38, No. 10, June 1996. Film Review: Immortal Beloved  
The Medical Hypnoanalysis Journal, Volume XI, No 2, June 1996, pg 79. Film Review: From Dusk Till Dawn: Low Culture and a Concern for the Spiritual  
The Blue Book, Orange Coast College Literary Magazine, 1996, Film Analysis: Pinocchio. I  
Orange Coast College Campus Reporter, Vol 38, No 2, August 29, 1996, Film Review: The Nutty Professor  
The Medical Hypnoanalysis Journal, Volume XI, No 3, September 1996, pg 118. Film Review: Dolores Claiborn  
Hiroshima Signposts, No 12, 1996. Film Review: Big Night & Jack

## PUBLISHED WRITINGS (cont'd.)

C. G. Jung Society of News Orleans Newsletter, Vol 6, No. 1, January 1997. Film Review: Ransom

Orange Coast College Reporter, Orange Coast College, Costa Mesa, CA, Vol 38, No. 19, Feb 6, 1997. Film Review: Beavis and Butt-Head

Orange Coast College Reporter, Orange Coast College, Costa Mesa, CA, Vol 38, No. 2, August 26, 1996. Film Review: The Nutty Professor

Hiroshima Signposts, No 1, 1997. Hiroshima, Japan, Film Review: Ransom & Romeo + Juliet

Hiroshima Signposts, No 4, 1997. Hiroshima, Japan, Film Reviews: Evita, Kolya, and Star Wars

Queer Quarterly, Fall, 2021

## LECTURES AND WORKSHOPS

Instructor for the "Creative Experience Workshop," Friends of Photography, Carmel, CA, 1974

Speaker, National Convention of the Society for Photographic Education, Minneapolis, MN, "Subliminal Sex in Advertising," 1976

Speaker, Visual Studies Workshop, Rochester, NY, "Subliminal Sex in Advertising," 1976

Speaker, Rochester Institute of Technology, Rochester, NY, "Subliminal Sex in Advertising," 1976

Speaker, Minneapolis Institute of Art and Design, Minneapolis, MN, "Subliminal Sex in Advertising," 1976

Speaker, University of Northern Iowa, Cedar Falls, IA, "Subliminal Sex in Advertising," 1976

Speaker, University of California, Los Angeles, CA, "Contemporary Photography in America," 1976

Workshop on Photographic Criticism and Analysis, University of Northern Iowa, Cedar Falls, IA, 1976

Speaker, Lone Mountain College, San Francisco, CA, "Subliminal Sex in Advertising," 1976.

Speaker, Northern Virginia Community College, Arlington, VA, "Subliminal Sex in Advertising," 1976



## LECTURES AND WORKSHOPS (cont'd.)

Speaker, National Convention of the Society for Photographic Education, New York City, "Perceptual Problems in Photographs," 1977

Speaker, University of California, Irvine, CA, "Color Photography and Art Issues," 1977

Workshop, California Institute of the Arts, Valencia, CA, "Color Photography: Problems and Answers," 1978

Speaker, University of California, Los Angeles, CA, "Color Photography and Art Issues," 1978

Speaker, California State University, Fullerton, CA, "Color Photography and Art Issues," 1978

Speaker, Los Angeles Center for Photographic Studies, Los Angeles, CA, "Women Photographers of the 19th and 20th Centuries," 1979

Speaker, Newport Harbor Art Museum, Newport Beach, CA, "Collecting Photographs," 1979

Speaker, University of New Mexico, Albuquerque, NM, "Perceptual Problems in Visual Pornography," 1980

Workshop, University of Texas, El Paso, TX, "Photographic Criticism," 1980

Speaker, University of Northern Texas, Denton, TX, "Subliminal Sex in Advertising," 1980

Speaker, Sam Houston State University, Huntsville, TX, "Photographic Criticism," 1980

Speaker, Louisiana Technical University, Ruston, LA, "Photographs of Arthur Taussig," 1980

Speaker, Visual Studies Workshop, Rochester, NY, "Photographs of Arthur Taussig," 1980

Speaker, California Institute of the Arts, Valencia, CA, "Photographs of Arthur Taussig," 1980

Speaker, University of California, Santa Barbara, CA, "Subliminal Sex in Advertising Photography," 1980

Speaker, Phoenix College, Glendale, AZ, "Subliminal Sex in Advertising Photography," 1981

Speaker, University of Texas, El Paso, TX, "Systems in Contemporary Photography," 1981

Speaker, University of Northern Texas, Denton, TX, "Systems in Contemporary Photography," 1981

## LECTURES AND WORKSHOPS (cont'd.)

Speaker, National Convention of the Society for Photographic Education, Colorado Springs, CO, "The Maidenform Woman and the Marlboro Man," 1982

Speaker, Columbia College, Chicago IL, "The Maidenform Woman and the Marlboro Man," 1982

Speaker, Prairie State College, Chicago Heights, IL, "Subliminal Sex in Advertising Photog-ra-phy," 1982

Speaker, National Conference of the Society for Photographic Education, Philadelphia, PA, "The Work of Arthur Taussig," 1983

Speaker, Regional Conference of the Society for Photographic Education, Phoenix, AZ, "Sex in Advertising - Subliminal and Otherwise," 1983

Speaker, Kansas City Art Institute, Kansas City, KS, "Sex in Advertising - Subliminal and Otherwise," 1983

Speaker, University of Florida, Tallahassee, FL, "Sex in Advertising - Subliminal and Other-wise," 1985

Speaker, Art Center College of Design, Pasadena, CA, "Sex in Advertising - Subliminal and Otherwise," 1986

Speaker, Westminster High School, Huntington Beach, CA, "Sex in Advertising - Subliminal and Otherwise," 1986

Workshop, Butte College, Oroville, CA, "Advanced Color Masking Techniques," 1986

Speaker, Orange County Mensa Regional Gathering, "Star Trek II: Wrath of Kahn - A Mythi-cal/Religious Analysis," 1986

Speaker, Art Center College of Design, Pasadena, CA, "The Work of Arthur Taussig," 1987

Workshop, Orange coast College Community Services, Costa Mesa, CA, "Kids Watching TV: How Parents Can Cope," 1987

Speaker, Southeast Center for Photo/Graphic Studies, Daytona Beach Community College, Daytona Beach, FL, "Advertising and the American Mind: Toward a Visual Archaeology," 1988

Speaker, Rancho Santiago College, "Slasher Films - The Art History of a Film Monster," Santa Ana, CA 1993

Newport Harbor Art Museum, Newport Beach, CA, The Fall of the Intellect - The Blue Angel, 1993

Newport Harbor Art Museum, Newport Beach, CA, The Virgin/Whore Split in a Single Film - Blonde Venus, 1993

Newport Harbor Art Museum, Newport Beach, CA, Destry Rides Again Powerful Women in Westerns, 1993

## LECTURES AND WORKSHOPS (cont'd.)

Newport Harbor Art Museum, Newport Beach, CA, Witness for the Prosecution - Women Who Control, 1993

Newport Harbor Art Museum, Newport Beach, CA, The Cabinet of Dr. Caligari and German Expressionist Art, 1993

Newport Harbor Art Museum, Newport Beach, CA, Nosferatu - The Archetypal Vampire, 1993

Beverly Hills Public Library, "Cinema, Sex, and Society," Workshop with Dr. Geoffrey Hill, Beverly Hills, CA, 1993

Orange Coast College, "Slasher Films - The Art History of a Film Monster," Faculty Lecture for Flex Day Activities, Costa Mesa, CA, 1993

California Association of Resource Specialists Annual Convention, "Slasher Films - The Art History of a Film Monster," Irvine, CA, 1993

Association of Psychological Types, "Alfred Hitchcock's Rear Window - A Metaphor of the Mind, Irvine, CA, 1993

Newport Harbor Art Museum, Newport Beach, CA, Orson Welles' The Trial, 1994

Newport Harbor Art Museum, Newport Beach, CA, Orson Welles' Citizen Kane and the Mother Complex, 1994

Newport Harbor Art Museum, Newport Beach, CA, Orson Welles' Lady from Shanghai, 1994

Newport Harbor Art Museum, Newport Beach, CA, Orson Welles' Touch of Evil/Touch of Genius, 1994

Newport Harbor Art Museum, Newport Beach, CA, Busby Berkeley's 42nd Street - Machine Age Choreography, 1994

Newport Harbor Art Museum, Newport Beach, CA, The Psycho-Social Choreography of Hermes Pan & Top Hat, 1994

Newport Harbor Art Museum, Newport Beach, CA, Post-Modernist Sensitivities in Singin' in the Rain, 1994

Newport Harbor Art Museum, Newport Beach, CA, Charles Laughton's Four Fathers in Hunchback of Notre Dame, 1994

Newport Harbor Art Museum, Newport Beach, CA, The Devouring Father in The Big Clock, 1994

Newport Harbor Art Museum, Newport Beach, CA, Night of the Hunter - Religious Horror, 1994

Newport Beach Public Library, July 12, 1994. Stagecoach - An Archetypal Film and a Literary Heritage

## LECTURES AND WORKSHOPS (cont'd.)

California State University, Fullerton, Cinema Artists Society, October 27, 1994.  
North by Northwest - Alfred Hitchcock's Multilayered Complexity  
Lecture - 1996 Jacobson Conference on Archetypal Approaches to Popular Culture,  
Creighton University, Omaha, Nebraska. Star Trek as Myth. June 2, 1996  
Lecture - Muchenthaler Cultural Center, Fullerton, CA, August 17, 1996, George  
Melies and the Birth of Cinema  
Orange County Museum of Art, April 25, 1997, Laura, Corruption and Film Noir  
Orange County Museum of Art, May 16, 1997, Double Indemnity, and the Femme  
Fatale  
Orange County Museum of Art, June 13, 1997, The Third Man

## PUBLISHED IMAGES

"Our Own Artists, Art in Orange County," Ex. Cat., Newport Harbor Art Museum,  
Newport Beach, CA, 1971 (one image, Scana-Mural)  
Afterimage, Visual Studies Workshop, Rochester, NY, Vol. 3, Nos. 1-2, May-June,  
1975 (one image)  
Artweek, San Francisco, July 26, 1975 (one image)  
Untitled #9, Friends of Photography Quarterly, Carmel, CA, 1975 (two images, 3M  
Color-In-Color Process)  
Exposure, Journal of the Society for Photographic Education, NY, Vol. 12, No. 3,  
September 1975 (one image)  
Untitled #11, Friend of Photography Quarterly, Carmel, CA, 1976 (one image, color  
photograph)  
"Translations," Ex. Cat., Cornell University, Ithaca, NY, 1978, one image (Scana-  
Mural)  
"Contemporary California Photography," Ex. Cat., Camera Work Gallery, San  
Francisco, CA, 1978, (one image, color photograph)  
Borden, Janet, ed., "Robert Freidus Gallery Catalog," NY, 1979 (five images)  
Euclaire, Sally, "The New Color Photography," Abbeville Press, NY, 1981 (three  
images)  
International Society of Copier Artists Quarterly, Vol. 1, No 1, March 1982 (one  
image)

## PUBLISHED IMAGES (cont'd.)

International Society of Copier Artists Quarterly, Vol. 2, No 3B, January 1983 (one image)

International Society of Copier Artists Quarterly, Vol. 3, No 2, Winter, 1984 (one image)

International Society of Copier Artists Quarterly, Vol. 5, No 2, Winter, 1987 (two image)

Peterson, Christian A., "Photographs Beget Photographs," Ex. Cat., Minneapolis Institute of the Arts, Minneapolis, MN, 1987, three images (including cover)

D'Emilio, Sandra, Susan Campbell, and John Kessell, "Spirit and Vision: Images of Rancho de Taos Church," Museum of New Mexico Press, NM, 1986 (one image)

International Society of Copier Artists Quarterly, Vol. 6, No 2, Winter, 1987 (one image)

Lindman, Peter, "Photographs Beget Photographs," Arts, Minneapolis Institute of the Arts, January, 1987 (one image)

Remes, Vladimir, "Fotografie 'Dela Fotografie," Ceskoslovenská Fotografie, Czechoslovakia, Vol. 39, No. 7, 1988, pp. 294-295 (two images)

Queer Quarterly, Fall 2021

## PORTFOLIOS

"Silver See," published by the Los Angeles Center for Photographic Studies, Los Angeles, CA, 1976 (one image)

"New California Views," published by Landweber/Artists, Los Angeles, CA, 1979, (one image)

"Shooting Stars," privately published, Newport Beach, CA, 1987 (ten images)

## REVIEWS

Buffam, Richard, "Suiting the Words to the Pictures," Los Angeles Times, Dec. 29, 1979

Duke, Shearlean, "Camera Shows More Than Images," Los Angeles Times, Dec. 26, 1979

Fisher, Hal, "Contemporary California Photography," Afterimage, Visual Studies Workshop, Rochester, NY, Vol. 6, No. 4, Nov. 1978

Ffrench-Frazier, Nina, "Beauty in the Ordinary," Art News, NY, Summer, 1977

Gardner, Colin, "Tell Me A Story, Sing Me A Song - Six Complex Narratives," Art Week, Aug. 13, 1983

Garver, Thomas, "Our Own Artists: Art in Orange County," Ex. Cat. Newport Harbor Art Museum, Newport Beach, CA, 1979

Grundberg, Andy, and Julia Scully, "Currents - American Photography Today," Modern Photography, NY, Oct. 1980

Grundberg, Andy, "Exploiting the Glut of Existing Imagery," New York Times, Jan. 31, 1982, p. D-29

Goodman, Ellen, "Arthur Taussig," Art Magazine, NY, Feb., 1979

Huginin, James, "Bark, Taussig: Photobooth Pieces," Afterimage, Visual Studies Workshop, Rochester, NY, Apr. 1979

Lifson, Ben, "1978 and All That," The Village Voice, NY, Jan. 8, 1979, p. 59

Lindman, Peter, "Photographs Beget Photographs," Arts, Minneapolis Institute of the Arts, Jan. 1987, pp. 16-19

Martin, Mary Abbe, "Institute Exhibit Revitalizes Famous Photos," Minneapolis Star and Tribune, Feb. 1, 1987, pp. 8-G - 9-G

McDurrhah, Fred, "Arthur Taussig," The Village Voice, NY, Nov. 17, 1978, p. 25

Muffoletto, Robert, "A Gallery Full of Color," Wisconsin Photographer, Oct. 1979, p. 24

Osborn, Suzanne, "Los Angeles Photo Visionaries," Artweek, Feb. 28, 1976, p. 12

Plagens, Peter, "Collector's Eye," New West Magazine, Los Angeles, CA, Nov. 1978, pp. 83-98

Portner, Dinah, "The L.A. Photo Scene," L. A. Weekly, Los Angeles, CA, Vol. 1, No. 9, Feb. 2, 1979

Remes, Vladimir, "Fotografie 'Dela Fotografie," Ceskoslovenská Fotografie, Czechoslovakia, Vol. 39, No. 7, 1988, pp. 294-295

Wooding, Marcia, "Arthur Taussig, An Interview with An Art Person," 35-mm Photography, NY, Spring, 1979

## REVIEWS (cont'd.)

Schomaker, Kristine, Art & Cake: A Contemporary Art Magazine with a Focus on the Los Angeles Art Scene, Mar 4, 2019

Auriens, Chelsea, "Restelss Creative" Financial Times, London, 2019

Ross, Karrie, "Exhibition: Coastline Community College" 2019

Cohen, Alex. "At South By Southwest, A 71-Year-Old Guitarist Makes A Belated Debut," Morning Edition, National Public Radio, Retrieved 14 March 2013

## VIDEO AND ANIMATION

Ten Top Pop Pix Hits - Electronic Erasures, Video Tape, 20 min., 1980.

Darkness Falls; Midnight Blossoms #366

<https://www.youtube.com/watch?v=txoezPWzqdY>

Darkness Falls; Midnight Blossoms #9

<https://www.youtube.com/watch?v=KmSU3JbddmE>

Darkness Falls; Midnight Blossoms #153

<https://www.youtube.com/watch?v=1bKTGOkvluo>

Darkness Falls: Midnight Blossoms #1

<https://www.youtube.com/watch?v=w6t8Uy7xieA>

Darkness Falls: Midnight Blossoms #4

<https://www.youtube.com/watch?v=qufxvsWYl4U>

Darkness Falls: Midnight Blossoms #3

<https://www.youtube.com/watch?v=qG9ndwsHZRg>

Darkness Falls: Midnight Blossoms #244

<https://www.youtube.com/watch?v=Ve1Wukn9r5g>

Darkness Falls: Midnight Blossoms #2

[https://www.youtube.com/watch?v=he\\_AScyjpDQ](https://www.youtube.com/watch?v=he_AScyjpDQ)

## ILLUMINATED BOOKS

Through the Looking Glass and What Alice Found There by Lewis Carroll. 2015

Alice in Wonderland by Lewis Carroll

The Tempest by William Shakespeare

The Tragical History of Hamlet, Prince of Denmarke by William Shakespeare

The Trial by Franz Kafka

Ulysses by James Joyce

The Apocalypse of Saint John the Divine

Don Quixote by Miguel de Cervantes

The Divine Comedy by Dante Alighieri

## BOOKS

A is for Alliteration – An Alphabet Book for Adults and Children

## CHOREOGRAPHY

The Garden Planet Revisited, with Lin Hixon and Jacki Apple, performed at the Washington Project for the Arts, Washington, D.C., 1982

Charlie's Soliloquy, with Jacki Apple, performed at the New Cabrillo Museum, San Pedro, CA, 1983

Swing Kids, with Betty Yang, for Dance World Ballroom Dance Studio, performed at Interna-tional Festival, Pomona, CA, 1994

## MUSICAL ACTIVITIES

Fate is Only Once, LP Phonograph recording, Talisman Records, Newport Beach, CA, 1975

Contemporary Folk Guitar: Leo Kotke, Robbie Basho, John Fahey and Arthur Taussig, LP Phonograph recording, Tacoma Records, Berkeley, CA, 1977

Numerical Canons I, composition for nine voices, performed at the Susan Spiritus Gallery, Newport Beach, CA 1979



## MUSICAL ACTIVITIES (cont'd.)

Fate is Only Once, CD, Near Mint Records, New York City, NY, 2006  
The Diamond of Lost Alphabets, Tompkins Square Records, 2014  
The Music of Harry Taussig and Max Oches, Tompkins Square Records  
Too Late to Die Young, Tompkins Square Records, 2016  
Fate is Only Twice, Tompkins Square Records, 2012

## MISCELLANEOUS

Board of Directors and Founding Member, Los Angeles Center for Photographic Studies, 1976 to 1978  
Publisher: f/0 Vol 1, No. 1 – Photograph as Metaphor: Robert Heinecken, Rober Cumming, Minor White  
Guest Curator, Friends of Photography Gallery, Carmel, CA, "History of Photography as Subject," 1975  
Guest Curator, Orange Coast College Art Gallery, Costa Mesa, CA, "Photographic History Transformed," 1975  
Performer/Actor/Dancer, "Visit to a Garden Planet," Performance by Jacki Apple, Espace DBD Gallery, May 1983  
Reader, "Free Fire Zone," Sound Piece by Jack Apple, 1983, privately published on audio tape  
Social Director, National Conference of the Society for Photographic Education, Carmel, CA, 1978  
Assistant Director, National Conference of the Society for Photographic Education, Ft. Worth, TX, 1979  
Director, National Conference of the Society for Photographic Education, Stevensville, NY, 1980  
Member of the Conference Committee, Society for Photographic Education, 1982 & 1983  
Member, Board of Directors, Society for Photographic Education, 1983 - 1986  
Member and Chair, Conference Committee, Society for Photographic Education, 1983 - 1986